

PATHS OF WATER, PATHWAYS OF MEMORY

Researching Islamic traces and
Rethinking Islamic gardens in the Huerta of Valencia

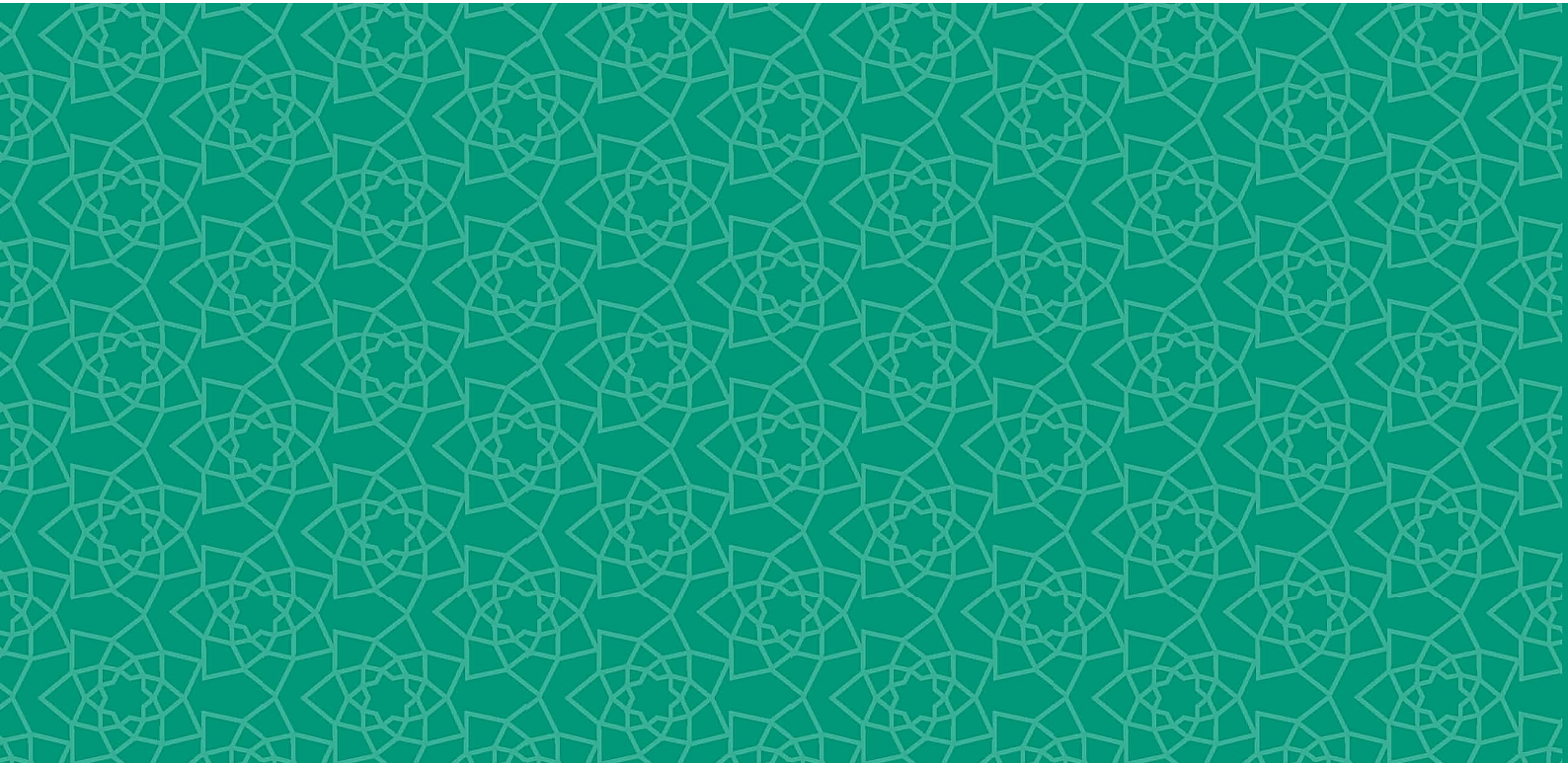
International Workshop, 21-27 June 2026, Universidad Politècnica de Valencia (Spain)



UNIVERSITAT
POLITÈCNICA
DE VALÈNCIA



AGA KHAN TRUST FOR CULTURE
Education Programme



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1_INTRODUCTION

Water management has been a key component in the creation and consolidation of civilizations and has materialized in different landscapes and physical and socio-cultural structures. Due to their similar biophysical and climatic conditions and to their geographical proximity, the Mediterranean basin and the Middle East, have shared water challenges and solutions for millennia, giving shape to a common water language that can be perceived in water infrastructures, water management codes and techniques, architectures, in a general level, in the generation of closely related landscapes. This socio-ecological convergence is also visible in gardens, in which we can perceive how this long tradition of water management is distilled into places of pleasure, leisure, and production that replicate, in a small scale, visions of an idealized world or paradise.

By incorporating an integrative and combined reflection on water, culture, landscape, and heritage, this course is expected to promote the following values:

- Local Identity
- Culture-based landscape evolution
- Green Infrastructures and Urban Ecology
- Intergenerational Thinking and Transcendence
- Risk management
- Sustainability
- Resilience and Climate Change Adaptation
- Cultural and societal exchange

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2_CONTENTS AND LEARNING OUTCOMES

The course, “Paths of the water, paths of the memory” will combine a set of lectures and practical exercises to investigate how cultural water systems have given shape and function to the fertile agricultural plain that defines the landscape matrix of the Metropolitan Area of Valencia (Huerta de Valencia). Starting with the Water Tribunal/Court (one of the oldest continuously functioning water courts in Europe, and probably in the world, created by the Islamic rulers more than 1000 years ago), the students will study how infrastructures, architecture, agricultural techniques, terminologies, and management systems have evolved over the last centuries and how they can offer now new insights to imagine a more resilient future for Valencia. In parallel, the students will be invited to explore similarities with other water systems around the Mediterranean Basin and Middle East.

During its first phase, the course will address water management, cultural heritage and landscape through the following thematic paths:

- **Ethnography and immaterial culture**
- **Architecture and water Infrastructures**
- **Programme and Interpretation**
- **Aesthetics, Landscape and Gardens.**

In the second phase of the course, the knowledge and ideas developed by the different groups of students in their thematic paths, will be combined through the development of proposals for the reactivation and renovation of the pilot site. These proposals incorporate the four dimensions of the course listed above.

Since all the knowledge generated in the course by students and teachers will be shared in public reviews, all the students are expected to achieve the following Learning Outcomes:

- Capacity to detect, understand and translate into design codes material and immaterial culture commonalities between different historical irrigated lands in the Mediterranean Basin and Middle East.
- Capacity to develop new programmes and interpretative materials or routes for agricultural areas of cultural interest and with a high concentration of heritage elements.
- Capacity to integrate immaterial and material heritage, new programmes and interpretative uses, and landscape design principles in the development of new gardens and outdoor spaces inspired by Islamic traditions and codes.

From a different pedagogical perspective, the course will be designed to promote the acquisition and development of the following transversal or soft skills: Intercultural skills, Interdisciplinary and Integrative thinking, Research skills, Communication skills, Analytical and solution-oriented skills, Managerial and organizational skills.

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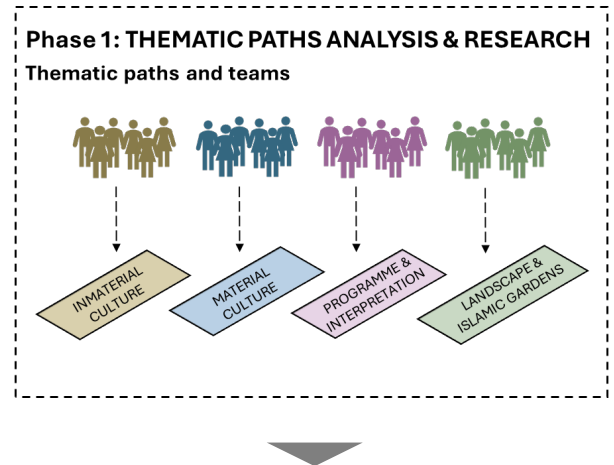
3_STRUCTURE & SCHEDULE

DATES: 21-27 June 2026 (Weekdays: 9:00-14:00 and 15:00-19:00, Saturday: 9:00-14:00).

PLACE: School of Architecture of Valencia (Technical University of Valencia)

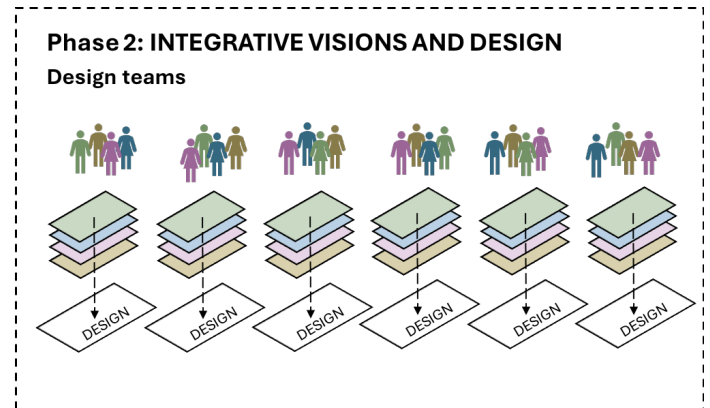
PHASE1: THEMATIC PATHS ANALYSIS AND RESEARCH (in Thematic teams)

- *Thematic Team 1: Immaterial Culture*
 - *Thematic Team 2: Material Culture*
 - *Thematic Team 3: Programme and Interpretation*
 - *Thematic Team 4: Landscape & Islamic Gardens*
- **Day 1** (Monday, 22.06.2026) Introductory Lectures and Visit to the Huerta and the Site
 - **Day 2** (Tuesday, 23.06.2026) Research and Analysis of the Huerta and the Pilot Site
 - Activation and development of works
 - **Day 3** (Wednesday, morning, 24.06.2026) Research and Analysis of the Huerta and the Pilot Site
 - Finalisation and presentation of results



PHASE2: INTEGRATIVE VISIONS AND DESIGN (in Design teams with members from each Thematic team)

- **Day 3** (Wednesday, afternoon, 24.06.2026) Objectives and Design Strategies for the Site
- **Day 4** (Thursday, 25.06.2026): Second Visit to the Site and to the Water Court + Conceptual Design for the complex of outdoor spaces and for the main garden
- **Day 5** (Friday, 26.06.2026): Preliminary proposals + Intermediate review
- **Day 6** (Saturday, 27.06.2026): Final presentations and reflections



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3_STRUCTURE & SCHEDULE

Sunday 21.06.2026	Monday 22.06.2026	Tuesday 23.06.2026	Wednesday 24.06.2026	Thursday 25.06.2026	Friday 26.06.2026	Saturday 27.06.2026
	<p>9:00-14:00</p> <ul style="list-style-type: none"> • Welcoming words • <i>Lecture 1:</i> The Aga Khan Trust for Culture and the heritage of Islamic gardens (45') • <i>Lecture 2:</i> La Huerta de Valencia (30') <ul style="list-style-type: none"> • <i>Lecture 3:</i> Water, Heritage and Landscape: an International reference (30') BREAK • <i>Lecture 4:</i> Reflections on Immaterial Culture, Water and Heritage (40') • <i>Lecture 5:</i> Reflections on Material Culture, Water and Heritage (40') BREAK • <i>Lecture 6:</i> Reprograming Cultural and Water Heritage (40') <ul style="list-style-type: none"> • <i>Lecture 7:</i> Landscape and Mediterranean Gardens (40') 	<p>9:00-14:00</p> <p>PHASE 1_ Thematic Groups (6 students + 1-2 tutors per group)</p> <p>Researching the thematic lines in La Huerta and other historical irrigated landscapes in the Mediterranean basin and Middle East</p> <ul style="list-style-type: none"> • Theme1: Immaterial Culture, Water and Heritage • Theme2: Material Culture, Water and Heritage • Theme3: Reprogramming Heritage • Theme4: Mediterranean and Islamic Gardens 	<p>9:00-12:00</p> <p>DEVELOPMENT and FINALISATION OF PHASE 1</p> <p>12:00-14:00 PUBLIC PRESENTATIONS PHASE 1 (15 minutes per team + debate)</p>	<p>9:00-14:00</p> <p>PHASE 2_ Design Groups (4 students + 1 tutor per team)</p> <ul style="list-style-type: none"> • SECOND SITE VISIT AND VISIT TO THE WATER TRIBUNAL • DESIGN STRATEGIES AND CONCEPTUAL DESIGNS 	<p>9:00-14:00</p> <p>PHASE 2_ Design Groups (4 students + 1 tutor per team)</p> <ul style="list-style-type: none"> • PROPOSAL AND DELIVERABLES (plan drawings, sections, model) 	<p>9:30-13:30</p> <ul style="list-style-type: none"> • <i>Closing Lecture:</i> AKTC programmes: Award for Architecture and the Historic Cities Programme (30') <p>FINAL PRESENTATIONS (15 minutes per team + debate)</p>
	14:00-15:30 LUNCH	14:00-15:30 LUNCH	14:00-15:30 LUNCH	14:00-15:30 LUNCH	14:00-15:30 LUNCH	
<p>19:00-21:00</p> <p>WELCOMING EVENT (optional) (free drinks and snacks) (Place to be confirmed)</p>	<p>15:30-19:00</p> <ul style="list-style-type: none"> • VISIT TO THE HUERTA DE VALENCIA AND THE PILOT SITE 	<p>15:30-19:00</p> <p>DEVELOPMENT OF PHASE 1</p>	<p>15:30-19:00</p> <p>PHASE 2_ Design Groups (4 students + 1 tutor per team)</p> <p>INTEGRATIVE OBJECTIVES & DESIGN STRATEGIES FOR THE SITE</p> <p>20:30-22:00 DINNER (Place to be confirmed)</p>	<p>15:30-19:00</p> <p>PHASE 2_ Design Groups (4 students + 1 tutor per team)</p> <ul style="list-style-type: none"> • CONCEPTUAL DESIGNS • 17:00-19:00 MID REVIEW (10 minutes per team) 	<p>15:30-19:00</p> <p>PHASE 2_ Design Groups (4 students + 1-2 tutor)</p> <ul style="list-style-type: none"> • PROPOSALS AND DELIVERABLES (plan drawings, sections, model) 	

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4_PILOT AREA

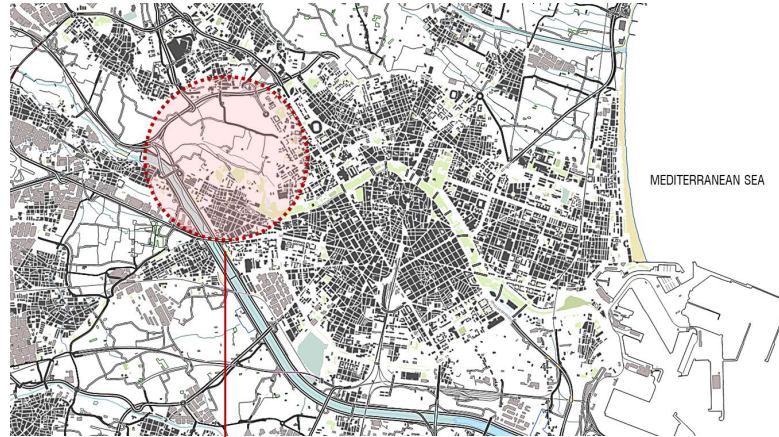
The Huerta de Valencia is a cultural landscape located in the alluvial plain formed by the Turia river and intimately linked to the city of Valencia and other towns located in the Metropolitan Area of Valencia. Its foundations were established during the Roman period, but it was in the Middle Ages – with the presence of Muslim civilisation in Iberia – that the Tribunal de las Aguas was established to manage the use of the water and distribute it between farmers. The Christian reconquest established a feudal system that restructured the Huerta. During this period, the irrigation systems were expanded, and the political and social structure of the area was modified. The landscape originated with feudalism lasted until the nineteenth century. The arrival of the twentieth century significantly altered the physiognomy of the Huerta, which witnessed the expansion of urban areas and the increase in transport infrastructures with the subsequent fragmentation of the agricultural space and the loss of environmental and cultural heritage. Following the preliminary drafting of a Protection Plan in the year 2010 and the approval of the final Act and Plan in the year 2018, the cultural landscape of la Huerta de Valencia is now protected to guarantee its continuity for future generations.

For the development of the course, an especially relevant site has been chosen in the Huerta of Valencia (Moli des Frares (13th Century) and Azud de Rovella (10th -11th Century A.D.)). This site concentrates some of the oldest and most valuable pieces of traditional architecture and some of the most representative samples of water infrastructure. In addition, the site is strategically located close to one of the most popular and used routes in the Huerta, what increases its potential to accommodate a renovated and diversified programme combining public and private ventures. Moreover, by being in one of the best-preserved areas of the Huerta, the site could also be perceived as an ideal hub for landscape education and cultural interpretation.

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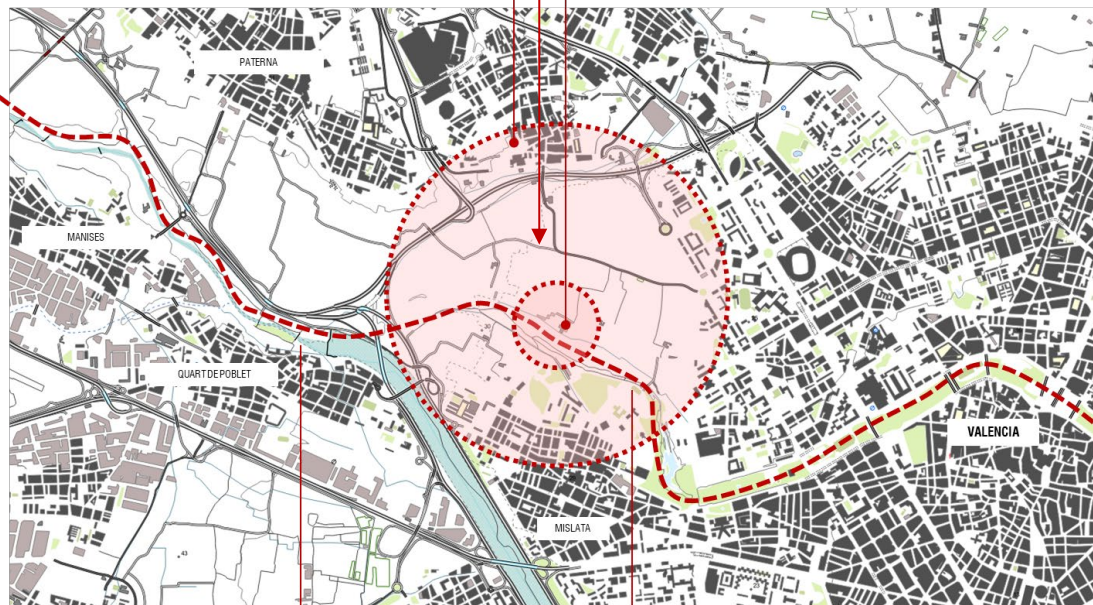
4_PILOT AREA: THE HUERTA DE DALT (Campanar): An area with an outstanding concentration of cultural heritage



HUERTA DE DALT (CAMPANAR)
Irrigated through the ACEQUIA DE TORMOS

COMPLEX OF BUILDINGS (from 13th to 20th Century)

RIVER TURIA NATURAL PARK
Key axis of the Green-Infrastructure of the Metropolitan area of Valencia



RIVER TURIA GARDENS
Backbone of the Green-Infrastructure of the City of Valencia

RIVER TURIA NATURAL PARK
(Riparian ecosystems and routes along the river)

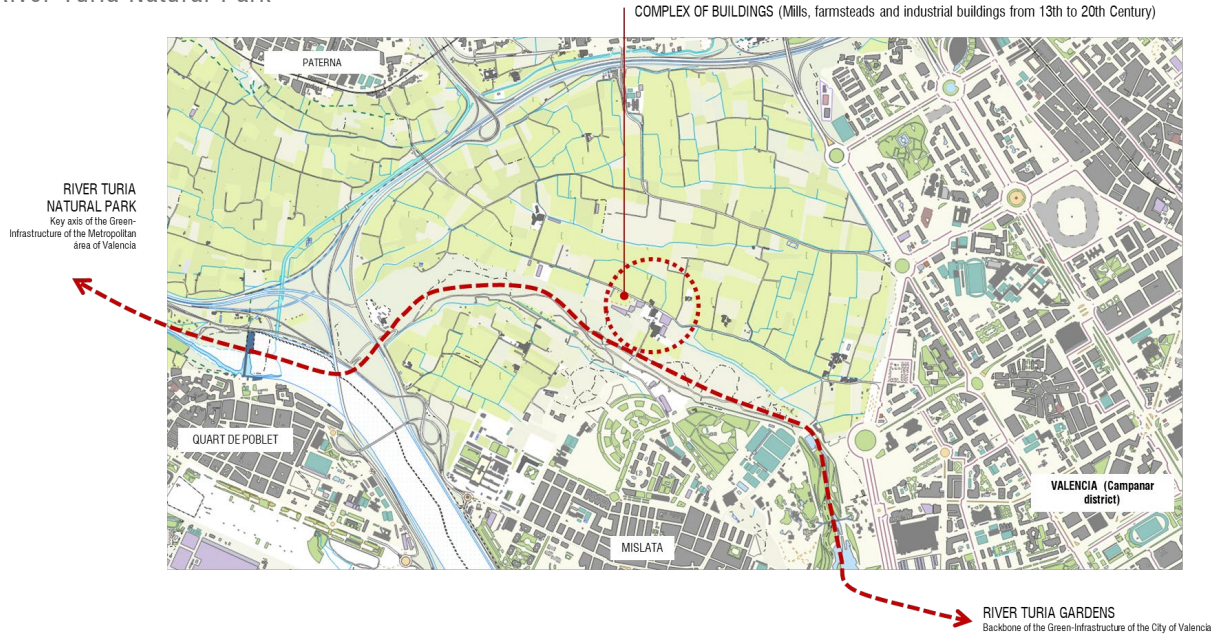
CONNECTION

RIVER TURIA GARDENS IN THE OLD RIVER BED
(8 kms long linear park, the most popular park in the city)

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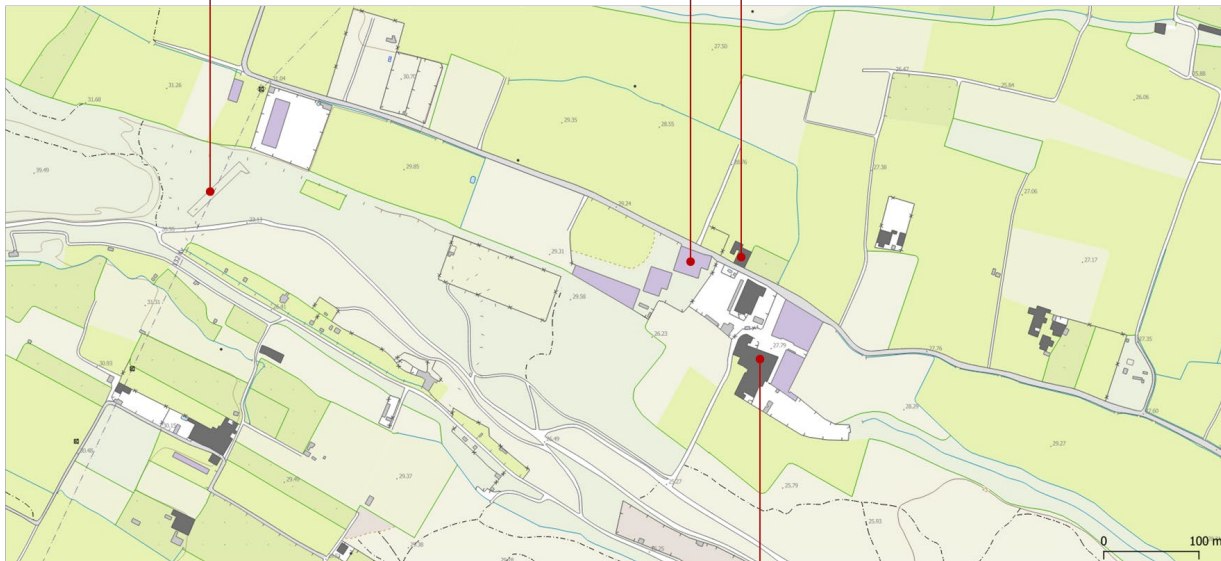
4_PILOT AREA: ANCIENT MILLS AND FARMSTEADS IN THE HUERTA DE DALT (Campanar): A complex of buildings located in connection between the river Turia Gardens of Valencia (located in the old riverbed) and the new River Turia Natural Park



AZUD DE RASCANYA (Dam to divert the water for the Rascanya Canal, 10th and 11th Century)

MOLI DE LLOBERA (Mill, 14th Century)

ALQUERIA DE LLEOPARD (Farmstead, 16th Century)



MOLI DES FRARES (Mill, 13th Century)

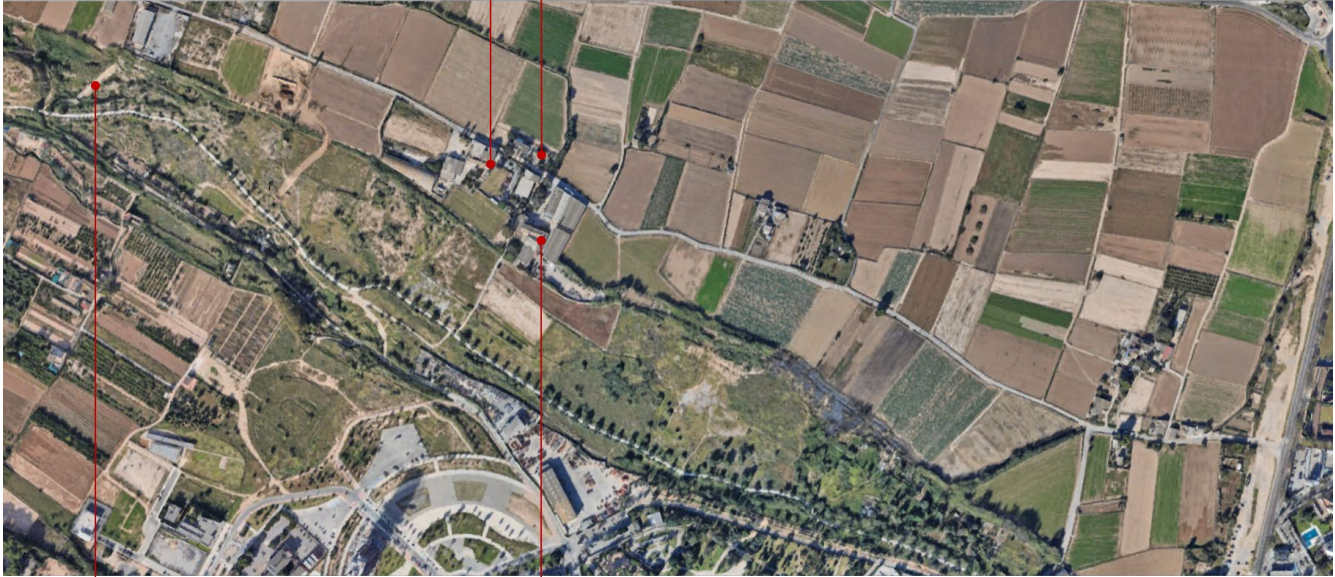
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4_PILOT AREA

MOLI DE LLOBERA (Mill, 14th Century)

ALQUERIA DE LLEOPARD (Farmstead, 16th Century)



AZUD DE RASCANYA (Dam to divert the water for the Rascanya Canal, 10th and 11th Century)

MOLI DES FRARES (Mill, 13th Century)

MOLI DE LLOBERA (Mill, 14th Century)

ALQUERIA DE LLEOPARD (Farmstead, 16th Century)

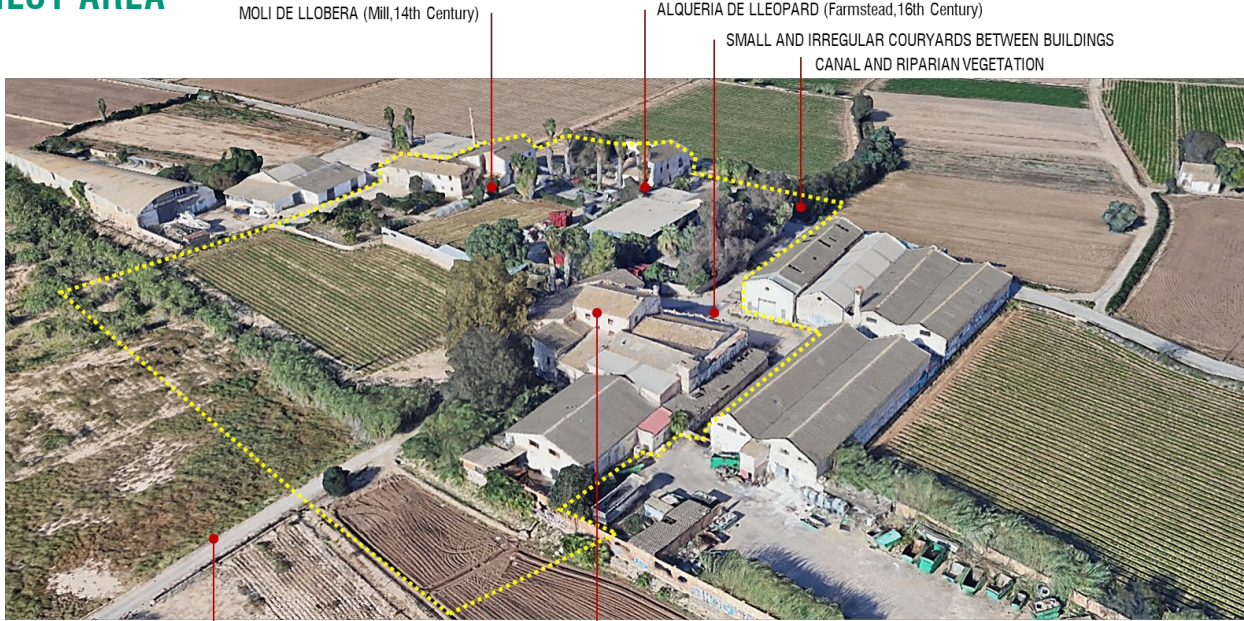


MOLI DES FRARES (Mill, 13th Century)

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4_PILOT AREA



PATH TO THE ROUTE LEADING TO THE RIVER TURIA NATURAL PARK (to the west/left) AND TO THE RIVER TURIA GARDENS (to the east/right)

MOLI DES FRARES (Mill, 13th Century)



SMALL AND IRREGULAR COURTYARDS BETWEEN BUILDINGS

ALQUERIA DE LLEOPARD (Farmstead, 16th Century)

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5_TEACHERS

Arancha Muñoz Criado: International consultant, architect and urban planner, master's in landscape architecture (Harvard, 1992). Arancha has recently led the Masterplan for the rehabilitation of Wadi Al Aqeeq in Medinah, Saudi Arabia (with Buro Happold), the Strategy and Guidelines for Qatar's Public Realm (with AECOM), and the development of a Green Infrastructure Framework for the USA (ESRI).

Juanjo Galan Vivas: Associate Professor at the Department of Urban Planning of the UPV. Landscape architect (Edinburgh, 1998) and agronomic engineer (UPV). Author or collaborator in different projects and plans in cultural landscapes located in the Valencian Region and the Middle East.

Shiraz Allibhai: Deputy Director of the Aga Khan Trust for Culture. In this capacity, he coordinates the activities of the Trust across all its programmes and with other Aga Khan Development Network institutions and agencies, Shiraz was trained as an architect at the University of Texas and at the Graduate School of Design, Harvard University.

Yolanda Hernández Navarro: Associate Professor at the Department of Architectural Composition of the UPV. She is an architect and an expert in the Huerta de Valencia with a special focus on the study and renovation of architectural heritage..

Pasquale de Dato: External teacher at the Department of Architectural Composition at the UPV. He does research in sustainable architecture, heritage conservation, vernacular heritage and historic industrial architecture.

Antonio Gallud Martínez: Associate Professor at the Department of Architectural Projects of the UPV. Architect (UPV). He combines his academic work with a highly recognised professional practice focused on the design of gardens and the restoration of vernacular buildings.

Adolfo Vigil de Insausti: Associate Professor at the Department of Urban Planning of the UPV. Architect (UPV). He combines his teaching activity with an extensive professional practice dedicated to the design of parks, gardens and public space.

Elisabet Quintana Segui: Assistant Professor at the Department of Urban Planning of the UPV. Architect (UPV) and Landscape architect (UPC).. She combines her teaching activity with an intensive professional practice dedicated to the design of parks, gardens and public space.

Raj Isar: Professor Isar straddles different domains of cultural theory and practice, notably cultural policy across the world. Since January 2017 he has been Education Director at the Aga Khan Trust for Culture. Earlier, at UNESCO, he was notably the executive secretary of the World Commission on Culture and Development, director of cultural policies and of the International Fund for the Promotion of Culture.

EXTERNAL ADVISORS:

- **Meryem Atik:** Full time lecturer at Akdeniz University (Turkey) and expert in water related issues from blue infrastructure to cultural water landscapes
- **Veli Ortacesme:** Professor at Akdeniz University (Turkey) and expert in Environmental Science and landscape-related subjects.

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5_TEACHERS

LECTURERS

- *Lecture 1: The Aga Khan Trust for Culture and the heritage of Islamic gardens (45') by Shiraz Allibhai (online)*
- *Lecture 2: La Huerta de Valencia (30') by Arancha Muñoz Criado*
- *Lecture 3: Water, Heritage and Landscape: an International reference (30') by Arancha Muñoz Criado*
- *Lecture 4: THEME 1_Reflections on Immaterial Culture, Water and Heritage (40') by Juanjo Galán Vivas*
- *Lecture 5: THEME 2_Reflections on Material Culture, Water and Heritage (40') by Yolanda Hernández Navarro and Pasquale di Dato*
- *Lecture 6: THEME 3_Reprograming Cultural and Water Heritage (40') by Antonio Gallud Martínez and Elisabet Quintana Seguí*
- *Lecture 7: THEME 4_Landscape , Gardens and Aesthetics (40') by Adolfo Vigil de Insausti*
- *Closing lecture: AKTC programmes: Award for Architecture and the Historic Cities Programme (30') by Raj Isar*

TUTORS PHASE 1 (Tutors will help students to organize their work in Phase 1 and can arrange specific activities within their teams)

- *Inmaterial Culture, Water and Heritage (ethnography, semiotics, governance, agricultura techniques) (TUTOR: Juanjo Galán Vivas)*
- *Material Culture, Water and Heritage (arquitecture and wáter infrastructures) (TUTORS: Yolanda Hernández and Pasquale di Dato)*
- *Reprogramming and reactivating Heritage (TUTORS: Antonio Gallud Martínez and Elisabet Quintana Seguí)*
- *Landscape , Gardens and Aesthetics (TUTOR: Adolfo Vigil de Insausti)*
- **SUPPORT TEAM: Arancha Muñoz Criado and Juanjo Galán Vivas)*

TUTORS PHASE 2 (Tutors will help students to organize their work in Phase 2 and can arrange specific activities within their teams)

- *DESIGN TEAM 1 (TUTOR: Juanjo Galán Vivas)*
- *DESIGN TEAM 2 (TUTOR: Yolanda Hernández)*
- *DESIGN TEAM 3 (TUTOR: Pasquale di Dato)*
- *DESIGN TEAM 4 (TUTOR: Antonio Gallud Martínez)*
- *DESIGN TEAM 5 (TUTOR: Elisabet Quintana Seguí)*
- *DESIGN TEAM 6 (TUTOR: Adolfo Vigil de Insausti)*
- **SUPPORT TEAM: Arancha Muñoz Criado and Juanjo Galán Vivas)*

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7_STUDENTS AND SELECTION CRITERIA

The course will be delivered in English and was open to students, professionals and researchers with an academic background on any field related to the topic of the course (architecture, landscape architecture, geography, history, ethnography, anthropology, arts, design, linguistics, etc).

24 doctoral, master and bachelor students from universities located in Algeria, Morocco, Tunisia, Egypt, Lebanon, Turkey, Iran Germany, Portugal, France and Spain were chosen for the course.

The course is free of charge and the selection process aimed at selecting a highly international and interdisciplinary group of students. To boost the open and international profile of the course, AKTC provided an educational stipend of 1000 euros coming from the Maghreb, Egypt, Turkey, Jordan, Syria and other priority areas designated by AKTC.

Applicants sent a motivation letter, portfolio (including a summary of academic and/or design works related with the topic of the course) and short CV.

The applications were evaluated by the UPV with the support of AKTC according to the following criteria:

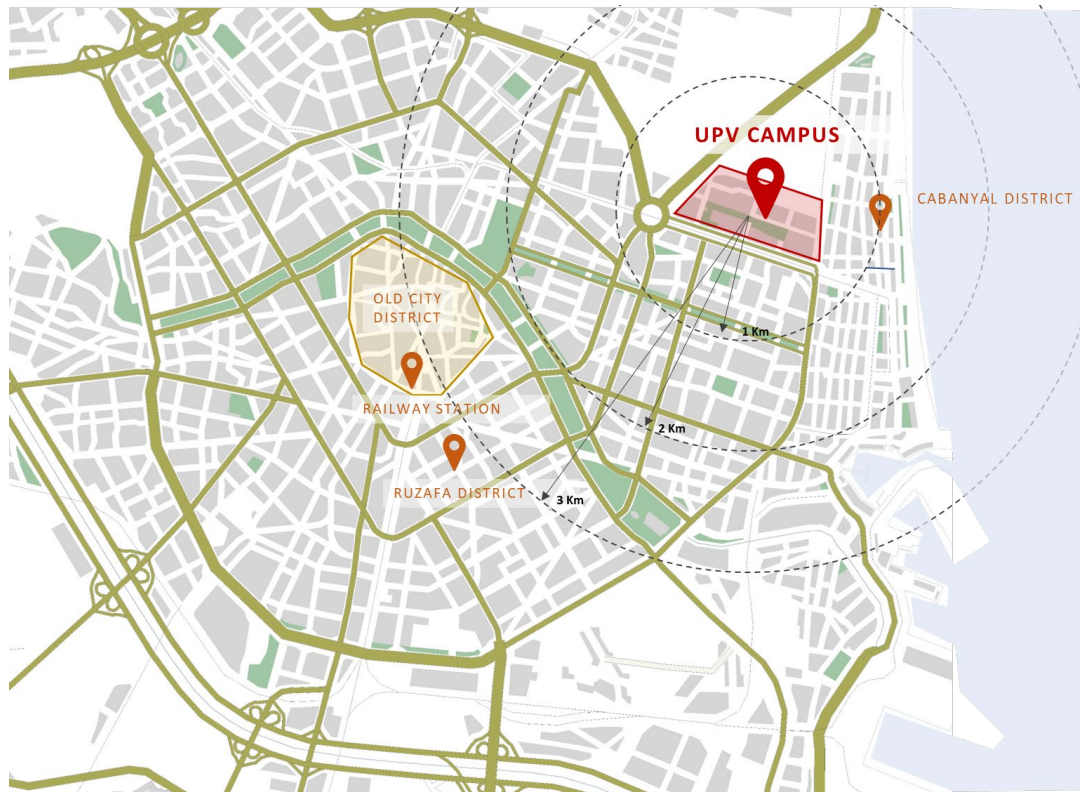
- Quality and experience of the applicants within their field of expertise
- Capacity of the applicant to contribute to the international and interdisciplinary profile of the course.

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8_VALENCIA, THE TECHNICAL UNIVERSITY OF VALENCIA (UPV) & THE SCHOOL OF ARCHITECTURE

Valencia is the third-largest city in Spain, with over 800,000 inhabitants. It is located on the east coast of the country, on the Mediterranean Sea. Valencia was founded as a Roman colony in 138 BC on the Banks of the River Turia. In 714, the Arabs took over the city, introducing their language, religion and customs. They implemented improved irrigation systems and the cultivation of new crops. In 1238 the Christian king James I of Aragon conquered the city. The outline of the Christian walls defines the limits of the historic centre, one of the largest in Europe, with monuments and historical heritage making it one of Spain's most touristic cities. The weather is pleasant all year round, and it hardly ever rains, but when it does rain, it's heavy. In October 1957, due to the rain, the city was heavily flooded. The disaster led to the diversion of the river and the old river has been transformed into an 8 kilometres linear park that is now the backbone of the city green infrastructure and that finishes in the harbour, the busiest container port on the Mediterranean Sea.



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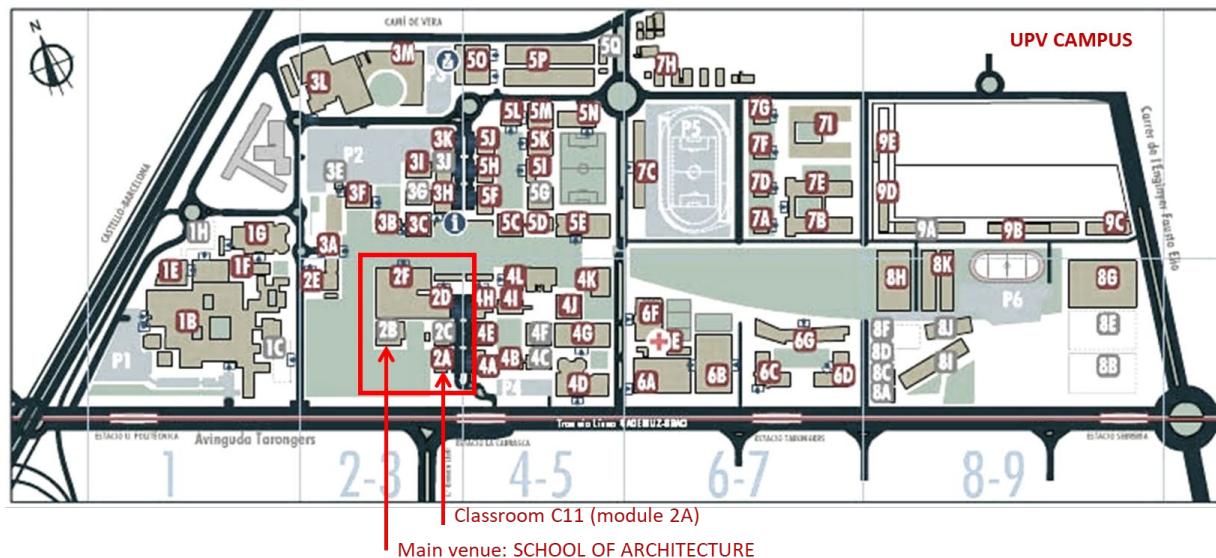
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8_VALENCIA, THE TECHNICAL UNIVERSITY OF VALENCIA (UPV) & THE SCHOOL OF ARCHITECTURE

The Technical University of Valencia (Universidad Polit cnica de Valencia, UPV) is internationally ranked first among Spanish technological universities, according to the Academic Ranking of World Universities (ARWU), also known as Shanghai Ranking. Its community is currently made up of around 28,000 students, 2,500 teaching staff and researchers and 1,500 administration and service professionals, spread across its three campuses in Alcoi, Gandia and Valencia. The UPV comprises 13 university centers, of which 9 are higher technical schools, 2 are faculties, and another 2 are higher polytechnic schools. In addition, it has a Doctoral School and 3 affiliated centers (Florida University, Berklee College of Music, and EDEM Business School).

The main Campus of the UPV is located in Valencia (Campus de Vera) and constitutes a multidisciplinary hub with 11 Schools and Faculties (Faculty of Business Administration and Management, Faculty of Fine Arts, School of Agricultural Engineering and Environment, School of Architecture, School of Building Engineering, School of Civil Engineering, School of Design Engineering, School of Engineering in Geodesy, Cartography and Surveying, School of Industrial Engineering, School of Informatics, School of Telecommunications Engineering, and Doctoral School).

The Campus de Vera covers 65 hectares and includes a wide range of sports facilities, cafes and restaurants, libraries, small shops, schools, faculties, research institutes, a medical center, and other facilities. Most of them will be accessible for the VLC_Summer School students since they will be members of the UPV community during their stay in Valencia. The Campus can be accessed by bus, tram, and different bike lanes (Valencia is a very bicycle-friendly city)

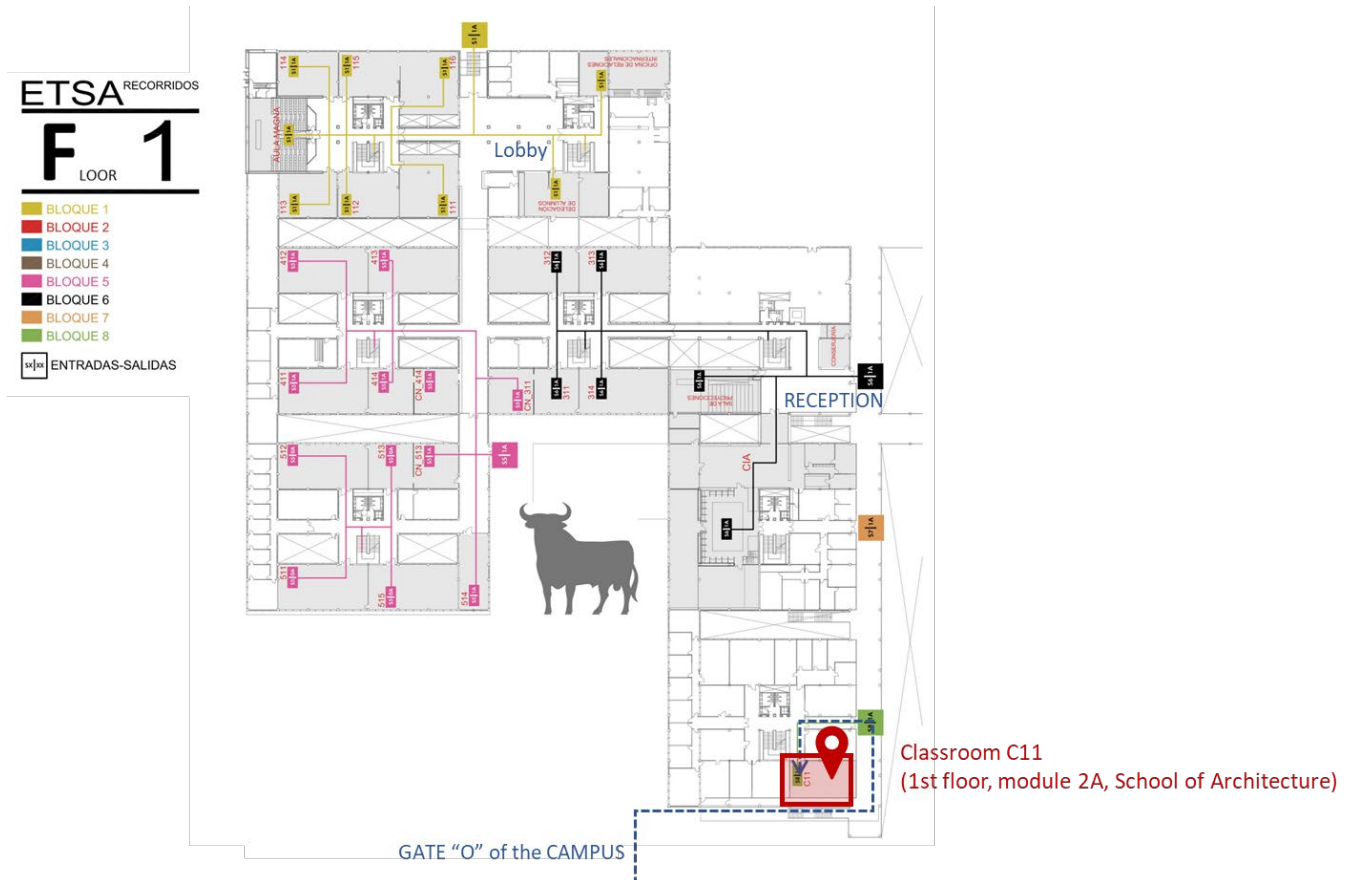


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8_VALENCIA, THE TECHNICAL UNIVERSITY OF VALENCIA (UPV) & THE SCHOOL OF ARCHITECTURE

The Escuela Técnica Superior de Arquitectura(ETSA) in Valencia was born in 1966. Located in the campus's main square, the school's building has recently undergone an extensive refurbishment. It is a dynamic school with several activities during the year, such as conferences, weekly lectures delivered by external professionals, exhibitions, and research publications. The ETSA offers a bachelor's and master's in architecture and recently launched a bachelor's in interior design. It is also offered several specialisation master's, covering topics such as urban planning, landscape, heritage conservation and interior design. The school currently has around 3000 students, 10% foreign students, and 300 staff members. The main venue of the Paths of Water course will be located at classroom C11 of the School of Architecture. Lunches will be available in the many restaurants and cafeterias available in the campus.



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9_PRACTICAL TIPS

9.1. HOW TO GET TO THE UPV: <https://www.upv.es/otros/como-llegar-upv/index-en.html>

- **From Valencia-Manises airport** (official website: <https://www.aena.es/es/valencia.html>)
 - **Taxi (30 min)** – around 30-35€ .
 - You can get a taxi at the arrival, at the taxi stop. If you are coming back, there are several taxi companies you can call to ask for a taxi:
 - Radio Taxi Manises +34 961 521 155
 - Radio Taxi Valencia: +34 963 703 333
 - Taxis de Valencia +34 961 119 977
 - Taxi Valencia: +34 644 015 655
 - Taxco +34 902 024 972
 - **Metro + tram (around 45 min)** – around 3,50€.
 - Take metro line 3 (to Rafelbunyol) until the stop Benimaclet. Then tram line 4 or 6 (to Dr.Lluch) until the stop “La Carrasca”.
 - https://www.metrovalencia.es/wp-content/uploads/2022/10/Plano-red-Metrovalencia_16Mayo2022.pdf



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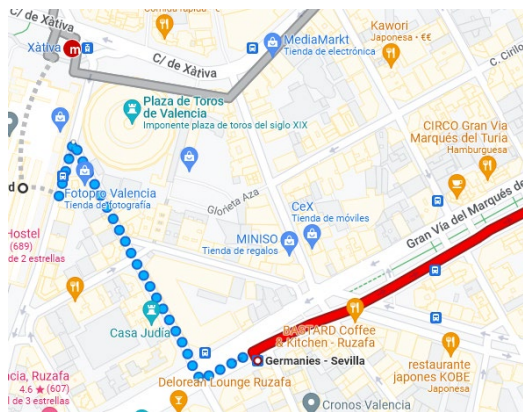
9_PRACTICAL TIPS

9.1. HOW TO GET TO THE UPV: <https://www.upv.es/otros/como-llegar-upv/index-en.html>

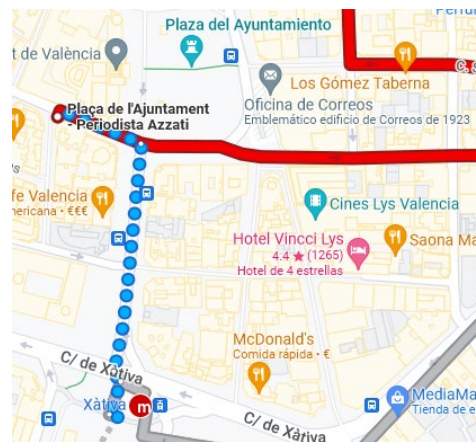
• From Valencia Nord Railway Station and Joaquín Sorolla Railway Station

- Both train stations are near. There is a free shuttle bus you can take between them. Valencia-Nord is right in the city centre, and from there you can connect with the main bus and metro lines.
- Taxi (20 min) – around 15-20€
 - You can get a taxi at the arrival, at the taxi stop. If you are coming back, there are several taxi companies you can call to ask for a taxi (same companies as above).
- **Metro + tram (25 min) – around 1,50€.**
 - Take metro line 3 (to Rafelbunyol) or 9 (to Alboraiia Peris Aragón) until the stop Benimaclet. Then tram line 4 or 6 (to Dr.Lluch) until the stop “La Carrasca”.
- **Bus (30-40 min) – around 1,50€.**
 - Bus line 93 (30 min) from
 - Germanies-Sevilla Or the bus line 71 (40 min) from
 - Plaza del Ayuntamiento

Bus line 93 (30 min) from
Germanies-Sevilla



Or the bus line 71 (40 min) from
Plaza del Ayuntamiento



PATHS OF WATER, PATHWAYS OF MEMORY

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9_PRACTICAL TIPS

9.2. HOW TO MOVE AROUND THE CITY

- **By bike**

- Valenbisi: it is the public shared bikes' service. You can choose short term plans for a few days to bike around the city. Take into account that only the first 30 minutes are included in the subscription fee. After the first 30 minutes, you pay for hours of use.
- <https://www.valenbisi.es/en/home>

- **Bike rental services: there are lots of companies that offer bike rental services and biking tours around the city.**

- **By metro/bus**

- If you plan to move around Valencia by metro and bus, we do recommend you buy an integrated ticket or bonus that is called "SUMA". You will be able to use metro, bus (EMT), train (RENFE-Cercanías) and Metrobus with the same ticket, and transfer between them with no cost. To travel around the city it is enough to buy Zone 1.
- You can check the fares and plans here: <https://www.metrovalencia.es/en/communications/what-is-suma/>
- You can buy the tickets or bonus (10-trip pass) at the metro and train stations' vending machines or offices. You do not need to ask for a monthly or personalized card. The standard ticket you will get from the vending machines is rechargeable with SUMA bonuses and other fare tickets, but you can not combine different kind of tickets in the same card at the same time.
- Metrovalencia: <https://www.metrovalencia.es/en/>
- Bus lines search: <https://geoportal.emtvalencia.es/visor?lang=en>

- **Walking**

- Valencia is not a huge city. If you feel like, you can walk almost everywhere in the city. Mostly the city center and the surrounding neighbourhoods

9.3. ACCOMMODATION FOR STUDENTS: Valencia is a tourist city and one of the main European destinations for Erasmus students. You will find a wide range of options for accommodation. Please feel free to contact us if you need suggestions (hostels, apartments, hotels, etc.) and remember that you can contact other students participating in the course to arrange your accommodation together.

9.4. COFFEES AND EATING IN THE CAMPUS: There are several restaurants and cafeterias in the Campus and many of them are in a close distance from the School of Architecture.

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10_CONTACT DETAILS

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